

# Richard BELCASTRO

## Sonance

*for Tenor Trombone and Tape*

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Dedicated to Greg Spiridopolis

# Sonance

for Tenor Trombone and Tape

Richard Belcastro  
1999

♩ = 72 Distant

Tape

\* Triangle note head indicates breath sound, no pitch.

Tenor Trombone (W/Valve)

*n* < *mf* > *n*      *n* < *ff* > *n*      *mf*      *sfz*      *n* < *fmf* >

6

\*START TAPE  
(breath sound)

6

*mp* > *n*      *f* < *mf* >      *n* < *ff* >      *sfz*      *ff* > *n*

11

11

*fff*      *fff*      *n* < *mf* > *n*

15

15

*n* < *ff* >      *sfz*      *mp*      *f* > *p* > *f*      *sfz p* < *molto* >

19

*f sfz mf <molto> ff sfz*

23

*pp <mf> f sfz n <molto>*

27

*sfz mp <sfz f mp> sfz sfz f <mp>*

30

$\text{♩} = 50$

*sfz p <molto>*

34

34

*sfzp* *p* *mf* *sfzmp*

8va

8vb

♩ = 70 Con Moto

39

39

*fff* *f* *fff* *f*

43

43

*sfz* *mf* *sfz*

45

45

*p* *f* *fff* *mf* *sfz*



49

*fff* *sfz* *f* *mp f*

*Gliss.*

51

*fff* *fff mp* *sfz mp* *f*

54

*fff mp* *fff* *sfz* *fff* *sfz* *f* *fff*

56

*f* *fff* *fff*

59 *sfzf* *mf* *sf* *sf* *f* *sfz* *mf*

59 *Upper voice (Hit w/plunger)*

*n* *ff* *sfz* *pp*

62 *f* *ff* *fff* *p* *ff* *sf* *sf* *ff* *sf*

62 *mp* *ff* *ff* *p* *ff* *p* *mf*

(Flutter)

66 *p* *sfzf* *ff* *n* *n*

"Wah"

"Thup"

70 *p* *sfzf* *f*

70 *p* *sfzf* *f*

Gliss.

Gliss.

74

74

*mf* *p*

*fff* *n* *ff* *mf* *ffp* *ff*

"Wah" "Wah"

78

78

"Thup" *sfz sfz* *ff* *sfz* *mf*

81

81

90

*f* *fff*

84

84

*ff* *mf*

87

87

*f* *sfz* *f* *mf* *ff* *sfz* *mf*

90

90

*ff* *sfz* *mp* *sfz*

93

93

*mf* *ff* *f* *fff* *mpsfz*

95

95

*mf* *fff* *p* *fff*







108

*mp* *ff*

3 3 5

Gliss.

110

*mp* *f*

3 5

Gliss.

111

*mf* *sfz* *fff* *n*

♩ = 72 Calm

3 3 3 3

115

*mf* *n*

(Breath sound)